

**University of Wisconsin—Stevens Point**  
**Sophomore English (ENGL 202)**  
**Fall 2017**

**Section 6: M/W; 11:00-12:15; CCC 238**

**Section 12: M/W; 12:30-1:45; CCC 238**

**Contact Information**

Michelle Wolfe, Department of English

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Office and Office Hours: CCC 421; 10:00 a.m.-10:45 a.m. M/W or by appointment M/W

I encourage you to drop by during my office hours or contact me to schedule a meeting at an alternate time. The easiest way to reach me is through email. I check my inbox frequently each day and typically respond to questions quickly. Also, I use email to communicate with the class on a regular basis, so check your UWSP email often. In general, if you wish to discuss a grade, your attendance record, or a personal issue of concern, meeting in person is preferable to email.

**Course Description**

English 202 is the second of two required General Education courses in written communication. In the course, students focus on reading and writing arguments. This semester, we will read and discuss classic and contemporary arguments, as well as contemporary and classic essays. In response to the readings and discussions, you will write persuasive essays, continuing to expand your ability to research at the university level and incorporating source material into your work using academic citation methods such as MLA and APA. Finally, reading short stories will offer an opportunity to apply your knowledge of argument to understanding the ways in which literature is persuasive. While all of the coursework is purposeful and based on the learning outcomes below, you should reflect on your own goals for the semester and feel free to experiment within the context of the assignments to address your individual needs.

**Learning Outcomes**

English 101 and English 202 provide students with a foundation in written communication and satisfy the learning outcomes (below) established for the General Education Program.

With appropriate effort, after completing English 101 and English 202, students will be able to:

1. Compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience.
2. Apply their understanding of elements that shape successful writing to critique and improve their own and others' writing through effective and useful feedback.

**Required Texts**

*Practical Argument*, ed. Kirsznner, Laurie and Stephen Mandell (Rental UWSP bookstore; **needed in class each day**)

Access to *Rules for Writers*, Diana Hacker (If purchasing, buy the 8<sup>th</sup> edition.)

Printed documents from D2L



## Graded Work (800 total points)

Assignments are posted in D2L Content as assigned. Back up your work and keep all files and all graded work until your final grade has been calculated and reported at the end of the semester. Check your grade on each item in D2L after the work is handed back and report recording errors immediately. If you feel there is a data entry error, I must see the graded document to consider a grade amendment; otherwise, the grade will stand as entered.

### *Participation (40 points)*

Participation equals 5% of your grade, and participation is **not** simply attendance or speaking out during class. You are expected to come to class and be prepared to discuss assigned readings, share writing, participate in activities, and work individually or in a group. Participation points are assigned at the end of the semester based on my subjective assessment (A to F) of your preparation for class, including reading or writing (graded and ungraded) as requested, turning in work timely, participating regularly with insightful comments, focusing during class, maintaining a positive attitude, and collaborating fully in groups. These points are earned through hard work and diligence in the classroom; lack of attendance for any reason will lower this grade considerably. \*I may add points for exceptional participation.

### *Daily Assignments Journal & Final Journal Paper (75 points; 5 point assignments and 20 point paper)*

There will be impromptu assignments throughout the semester (reactions to readings, preparation for discussions, and exercises from our texts) that you will complete for each due date in a journal that you bring to class each day. Your journals will be used during class. Near the end of the semester, you will turn in the completed journal, along with a reflection paper that highlights your best work. \*I may add points for exceptional journals.

### *Reading Quizzes (60 points)*

There will be points earned through reading quizzes given on an impromptu or an announced basis. It is not possible to make up missed quizzes; however, I will offer some form of assignment or quiz at the end of the semester that anyone may complete to earn up to ten additional points.

### *Formal Essays & Projects (600 points)*

1. Rhetorical Analysis Essay; 100 points; MLA
2. Rogerian Argument Essay; 150 points; MLA
3. Literary Discussion Project; 150 points; MLA
4. Proposal Argument Project; 200 points; APA

*Final Exam (25 points): Proposal Evaluation/Assessment*

## Formatting & Submission Requirements for Graded Work

Type all work (journal may be handwritten) and use the MLA or APA paper format (see *Rules for Writers* handbook) as directed for each assignment. Staple multiple pages. Submit all formal work, including drafts, to D2L Dropbox folders for originality checking AND turn in a physical copy of your work at the beginning of class, unless otherwise directed. **If you are absent**, your work should be submitted to the D2L Dropbox folder by the beginning of the class period during which it is due as usual. Bring a physical copy of work to the next class. I will count your work only if a copy has been submitted to the D2L Dropbox folder by the beginning of the class during which the assignment is due and only if I receive a print copy during the next class. Note: I grade only print copies of your work. I will not search D2L Dropbox folders for your work; the D2L Dropbox is used only on an as needed basis for originality checking.



### Course Grading Scale (800 points)

744-800=A, 720-743=A-

696-719=B+, 664-695=B, 640-663=B-

616-639=C+, 584-615=C, 560-583=C-

536-559=D+, 480-535=D, \*, \*\*479 or below=F

**\*More than eight absences will likely constitute a failing grade, regardless of the number of points earned.**

**\*\* If you do not complete the formal work for the course, you may not pass the course, regardless of the number of points earned.**

### Academic Standards

It is your responsibility to familiarize yourself with academic standards and the definition of academic misconduct and plagiarism found through the following document link:

<http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>

Your work will be checked for originality in D2L. You are expected to create your own original work for the course that has not been used for any other classroom assignment (past or current) or in any other setting. Complete your work independently, unless otherwise indicated on the assignment. At minimum, academic misconduct will result in a zero.

### Assignment Policy and Late Work Policy

Journal: Your daily assignments must be kept in a journal that is brought to class each day; I may spot check at any time. If I find that you have not completed an assignment by the due date during one of the spot checks, you will receive a deduction of 5 points from the final journal grade for each assignment not complete.

Drafts: Drafts are **not** accepted late. All drafts must be submitted to the D2L Dropbox by the beginning of the class period on the draft due date. If you do not submit a draft on time, 10 points will be deducted from the final grade.

Final Papers: I will accept some work from the Formal Essays & Projects category up to one week after the final due date for a deduction of one letter grade from the final grade on the paper. Use this option only in exceptional circumstances. Read assignments to make certain you understand if a paper may be turned in late or ask me. Late work turned in within one week of the assignment due date is graded, but it is not marked with feedback. No work will be accepted beyond the late deadline.

### Attendance & Absence Policy

English 202 is a workshop class. We will read, discuss, research, write, and work individually and in groups during class. Therefore, it is impossible to make up class, and attendance is required. I will not lower your grade if you miss three classes; however, students who do well in class traditionally have fewer than three absences. For the fourth through eighth absence, you will lose five points for **each** absence from your final grade, a total of 25 points. **If you miss more than eight class periods, it is likely that you will fail the course due to attendance issues, regardless of your point total in the course.** You are also expected to arrive on time for each class period and stay for the length of the class. I take attendance at the beginning of class. If you are late, it is possible you have been marked absent. It is up to you to see me after class to mark you as late instead of absent. If you fail to do so, the late arrival will count as an absence. Repeated late attendance or early departure will result in a lower grade (deduction of points at my discretion).

### Classroom Electronics Policy

Electronics have become a vital part of our lives; however, they are also a potential source of distraction for you and other students in the classroom. Please silence electronic devices and store them out of sight once class begins. Additionally, it is not appropriate to wear headphones of any kind during class. I reserve the right to deduct any number of points from your grade without warning if you ignore this policy. The only exception to this rule is the use of electronic devices for learning accommodations approved by the Office of Disabilities. Per the English department, students may not make audio, video, or photographic recordings of lectures or other class activities without written permission from the instructor. Anyone violating this policy will be asked to turn off the device being used. Refusal to comply with the policy will result in the student being asked to leave the classroom, and possibly being reported to the Dean of Students.



### **Civil Discourse Policy & Responsibility in the Classroom**

in our course, we respect all voices, opinions, and belief systems. Listening thoughtfully to others' unique experiences and sharing your own will help us explore the diversity of our classroom community. Civil debate is encouraged; we are all free to politely and respectfully disagree with others' statements. However, negative speech directed at an individual or group is not acceptable in the classroom; hate speech is not civil discourse. Likewise, negative behavior (poor attitude, disruptions, and distractions—see below) is not tolerated.

As a teacher, I take seriously my responsibility to create a suitable learning environment. However, students also have a responsibility to help maintain a dynamic classroom by behaving in a manner appropriate to a group setting and by exhibiting a positive attitude at all times. Arriving late, departing early, leaving the classroom frequently, eating in class, sleeping in class, chatting during instruction, wearing headphones, and texting are all examples of inappropriate behavior. Inappropriate behavior is distracting to everyone. Students should consider the college classroom as a first step on the way to engaging in the professional world and act accordingly. Consider carefully your impact on not only the professor but also the other students in the room (even if you are quiet, your behavior can be distracting—think about how it feels to see someone texting, sleeping in class, or whispering with others while you are trying to listen, think, and participate). Distractions will result in the loss of participation points, and they may lead me to ask you to leave the classroom. If you feel distracted by the behavior of another student, please see me.

### **Student Resources**

*Rights & Responsibilities:* <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>

As a member of the university community, it is important to know your rights and your responsibilities. Take time to review the community rights document at the URL above.

*Dean of Students:* <http://www.uwsp.edu/dos/Pages/default.aspx>

The Dean of Students page, URL above, contains links to information for students on topics such as academic standards, equal opportunity, and the Americans with Disabilities Act. There is also information on alcohol and drug policies, safety, discrimination, and sexual assault, as well as an incident reporting form. Direct Incident Reporting link:

<http://www.uwsp.edu/dos/Pages/Anonymous-Report.aspx>

*The Disability and Assistive Technology Center:* <http://www.uwsp.edu/disability/Pages/default.aspx>

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester and need assistance, please contact the Disability and Assistive Technology Center on the 6th floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu. If you have a form from the office, please arrange a meeting to speak with me about it. I do not sign forms without a scheduled meeting.

*Tutoring-Learning Center (TLC):* <http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx>

The TLC (located in the basement of the library; LRC Room 018) is a wonderful place to work with a peer Writing/Reading Consultant to review course material, develop ideas, revise drafts, and learn reading or studying strategies for any discipline. Trained Writing/Reading Consultants are available Monday-Friday. Appointments are suggested. Phone: 715-346-3568 Email: [tlctutor@uwsp.edu](mailto:tlctutor@uwsp.edu)

*Counseling Services:* <http://www.uwsp.edu/counseling/Pages/default.aspx>

The link above sends you to a page with online information about a variety of topics, including depression, eating disorders, time management, and more.

WSP Counseling Services Phone: 715-346-3553

